

Concertino in E

for Contrabass and Orchestra

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2024

Part I

Allegro

mf

7

12

15

A

20

mf

23

25

pizz.

mf

28

arco

mp

33 *pizz.* *arco*
mp 3 3

38 **B**
mp

41

43 *p* *p* 2

47 *pizz.* *arco* *poco rit.*
mp 3 3

52 **C** *Meno mosso* ♩ = 78
mf

56 *mf*

60

64 *Meno mosso* ♩ = 40 *rit.*
mf

69 *gliss gliss* **D** *simile* *molto rit.*
pp

Meno mosso ♩ = 40

75 *pp*

80

85 *pizz.* *arco*
p

90

E
Allegro

93

97

100

F

105 *cadenza* *tr*
tr

109 *rubato*

109 *mp* Musical notation for measures 109-112, featuring a bass line with various articulations and dynamics.

113 *accelerando* *poco rall.*

113 Musical notation for measures 113-114, showing a transition from acceleration to a slight deceleration.

115 *pizz.* *rubato* *arco*

115 Musical notation for measures 115-118, including *pizz.*, *rubato*, and *arco* markings, with a dynamic of *mf*.

119 *accel.*

119 Musical notation for measures 119-120, marked with *accel.*

121 *rit.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

121 Musical notation for measures 121-122, featuring a series of *pizz.* and *arco* markings.

124 Musical notation for measures 124-126, including *arco*, *pizz.*, and *mf* markings, with a tempo of $\text{♩} = 78$.

127 *arco* *rit.* *arco* *Meno mosso* $\text{♩} = 78$ *arco* *arco* *accel.* *arco* *arco*

127 Musical notation for measures 127-129, marked *Meno mosso* with a tempo of $\text{♩} = 78$, and including *arco*, *rit.*, and *accel.* markings.

130 *arco* *arco* *arco* *arco* *arco* **Allegro**

130 Musical notation for measures 130-132, marked **Allegro**, featuring *arco* and *pizz.* markings and triplet figures.

133 *simile* Musical notation for measures 133-134, marked *simile*, featuring triplet figures.

133 Musical notation for measures 133-134, marked *simile*, featuring triplet figures.

136

p *poco cresc.*

139

f

142

f

146

f