

Concertino in E

for Contrabass and Orchestra

A. Svirkov

2024

I

In Commemoration of Rinat Ibragimov

"Life"

Contrabass Tune



Allegro

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Double Bass

Violin I

Violin II

Viola

Cello

Contrabass

12

Picc. *ppp* *mf* *ppp* *mf* *ppp* *mf*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Ban. 1 *mf*

Ban. 2

C. Ban.

Hn. 1

Hn. 2

B♭ Tpt. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf*

B♭ Tpt. 2 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Tbn. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Tbn. 2 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Tuba

Timp. *sfz*

Perc. *sfz*

D.B.

Vln. I *mf* *ppp* *col legno* *divisi*

Vln. II *mf* *ppp* *col legno* *divisi*

Vla. *mf* *ppp* *col legno* *divisi*

Vc. *mf* *ppp* *col legno* *divisi*

Cb. *mf* *ppp*

20 Picc. Fl. 1 Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc. D.B. Vln. I Vln. II Vla. Vcl. Cb.

20 **A**

mp *mp* *sfz*

pizz. *mp*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

D.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mp

sfz

pizz.

arco

mf

mp

mf

mp

23 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

23 Timp. *f*

25 Perc. *mp*

23 D.B. *mp* *arco* *mp* [B] *mp*

Vln. I *arco* *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

The musical score for page 6 of the Concertino includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- B♭-Cl. 1**, **B♭-Cl. 2**: Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- C. Bsn.**: Contrabassoon
- Hn. 1**, **Hn. 2**: Horns
- B♭-Tpt. 1**, **B♭-Tpt. 2**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- D.B.**: Double Bass
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Cello
- Cb.**: Contrabass

Key performance markings include dynamics such as *mf*, *p*, *sfz*, and *pp*, as well as articulation and style markings like *pizz.*, *arco*, and *col legno*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

poco rit. **Meno mosso** $\text{♩} = 78$

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Ban. 1 *p*

Ban. 2 *p*

C. Ban.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *f*

Perc.

C **Meno mosso** $\text{♩} = 78$ *V*

poco rit. **Meno mosso** $\text{♩} = 78$

D.B. *mf*

Vln. I *p*

Vln. II *p*

Vla. *arco* *mf* *p*

Vcl. *p*

Cb. *mp*

59 *rit.* *Meno mosso* $\text{♩} = 40$

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

C. Bsn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *f*

Perc. *f*

59 *rit.* *Meno mosso* $\text{♩} = 64$

D.B. *mf* *mf*

Vln. I *p* *mp* *poco cresc.* *rit.* *Meno mosso* $\text{♩} = 64$

Vln. II *p* *mp* *poco cresc.*

Vla. *poco cresc.*

Vc. *mp*

Cb. *poco cresc.* *f*

79

Picc. *p*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

78

Timp.

78

Perc.

78

D.B.

Vln. I

Vln. II *pp*

Vla.

Vc. *pp*

Cb. *ppz*

This page of the musical score, titled "Concertino", is page 11. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., D.B., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *mp*, *f*, *sfz*, *sfpp*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark "E" is present above the Double Bass staff, with the tempo marking "Allegro" below it. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with the first system ending at measure 87 and the second system starting at measure 87. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

This page of the musical score, numbered 12, is titled "Concertino". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 95 with dynamics *ppp*, *mf*, and *ppp*.
- Fl. 1** and **Fl. 2** (Flutes): Part 1, starting at measure 95.
- Ob.** (Oboe): Part 1, starting at measure 95.
- B♭-Cl. 1** and **B♭-Cl. 2** (Clarinets): Part 1, starting at measure 95.
- Bsn. 1** and **Bsn. 2** (Bassoons): Part 1, starting at measure 95 with dynamic *mf*.
- C. Bn.** (Contrabassoon): Part 1, starting at measure 95.
- Hn. 1** and **Hn. 2** (Horns): Part 1, starting at measure 95.
- B♭-Tpt. 1** and **B♭-Tpt. 2** (Trumpets): Part 1, starting at measure 95 with dynamics *ppp*, *mf*, and *ppp*.
- Tbn. 1** and **Tbn. 2** (Trombones): Part 1, starting at measure 95 with dynamics *ppp*, *mf*, and *ppp*.
- Tuba**: Part 1, starting at measure 95 with dynamic *ppp*.
- Timp.** (Timpani): Part 1, starting at measure 95.
- Perc.** (Percussion): Part 1, starting at measure 95 with dynamic *sfz*.
- D.B.** (Double Bass): Part 1, starting at measure 95.
- Vln. I** and **Vln. II** (Violins): Part 1, starting at measure 95 with dynamic *mf*.
- Vla.** (Viola): Part 1, starting at measure 95 with dynamic *mf*.
- Vc.** (Violoncello): Part 1, starting at measure 95 with dynamic *mf*.
- Cb.** (Cello): Part 1, starting at measure 95 with dynamic *mf*.

The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and dynamic markings. The page number "95" is visible at the beginning of several staves.

The musical score for page 13 of the Concertino includes the following parts and markings:

- Picc.**: *mf*, *ppp*, *mf*, *rubato*
- Fl. 1**, **Fl. 2**, **Ob.**, **B♭ Cl. 1**, **B♭ Cl. 2**, **Bsn. 1**, **Bsn. 2**, **C. Bn.**
- Hn. 1**, **Hn. 2**
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **Tbn. 1**, **Tbn. 2**, **Tuba**: *mf*, *ppp*, *mf*
- Timp.**, **Perc.**
- D.B.**: *mp*, *rubato*, *cadenza*, *tr*
- Vln. I**, **Vln. II**, **Vla.**, **Vcl.**, **Cb.**: *sfz*, *rubato*

111 *accelerando* *rit.* *rubato* *accel.*

Picc. Fl. 1 Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc.

112

113

114 *accelerando* *rit.* *pizz.* *arco* *mf* *rubato* *accel.*

Vln. I Vln. II Vla. Vc. Cb.

Musical score for Concertino, page 15. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The music features complex rhythmic patterns and articulation.

Tempo and Performance Instructions:

- rit* (ritardando) at the beginning of the page.
- Tempo marking $\downarrow=78$ is present in the upper right section.
- Dynamic markings include *mp* (mezzo-piano) and *p* (piano).
- Articulation includes *tr* (trill), *arco* (arco), *accel.* (accelerando), and *Rubato* (rubato).
- A boxed letter 'G' with $\downarrow=68$ is located above the D.B. staff.
- Tempo marking $\downarrow=68$ is also present at the bottom of the page.

Staff Labels (from top to bottom):

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭-Cl. 1
- B♭-Cl. 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭-Tpt. 1
- B♭-Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- D.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The D.B. (Double Bass) staff contains the most detailed notation, including multiple measures of music with various articulations and dynamic markings.

Allegro

Picc. *tr*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *p* *poco cresc.*

Perc.

D.B. *arco* *arco* *Allegro*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

This page of the musical score, page 17, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. Percussion (Perc.) and Timpani (Timp.) are also present. The string section includes Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a rehearsal sign *138* at the beginning of the page. The woodwind and brass parts have rests until measure 138, where they enter with a *p* dynamic. The brass parts (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tuba) are marked with *sfzp* (sforzando piano) in the final measure. The Double Bass part begins with a *p* dynamic and a *poco cresc.* marking, followed by a *f* dynamic in the final measure. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) have rests throughout the page.

This page of the musical score for the Concertino features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 144 with a *mf* dynamic and a triplet of eighth notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a rhythmic accompaniment with *mf* dynamics.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic accompaniment with *mf* dynamics.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment with *mf* dynamics.
- Hn. 1 & 2**: Horns, playing a melodic line with *p* dynamics.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, playing a melodic line with *p* dynamics.
- Tbn. 1 & 2**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment with *f* dynamics.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment with *f* dynamics.
- Vln. I & II**: Violins, playing a melodic line with *mf* dynamics.
- Vla.**: Viola, playing a melodic line with *mf* dynamics.
- Vc.**: Violoncello, playing a melodic line with *mf* dynamics.
- Cb.**: Contrabass, playing a melodic line with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*, *p*, *pp*, *f*), articulation marks (accents, slurs), and performance instructions (tripling, *pp*).