

Concertino in E

for Contrabass and Orchestra
In Commemoration of Rinat Ibragimov

Part I

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Allegro

Double Bass

Piano

mf

sfzp

mf

p

D.B.

Pno.

mf

mf

D.B.

Pno.

mf

D.B.

Pno.

mf

A

19

D.B.

Pno.

ppp

sfz

ppp

23

D.B.

Pno.

mp

27

D.B.

Pno.

pizz.

arco

mf

mp

mp

31

D.B.

Pno.

p

mp

34 *pizz.* *arco*
D.B. *mp*

Pno. *p*

37
D.B. *mp*

Pno. *mp*

39 **B**
D.B. *mp*

Pno. *mf*

42
D.B. *p*

Pno. *mp*

45

D.B. *pizz.*

Pno. *mf* *p*

48

D.B. *mp* *arco*

Pno.

50

D.B. *poco rit.*

Pno. *p*

52

D.B. *mf*

Pno. *p*

C
Meno mosso $\text{♩} = 78$

57

D.B. *mf*

Pno. *p*

62

D.B.

Pno. *mp* *poco cresc.*

66

D.B. *rit.* *Meno mosso* ♩ = 64 *mf* *gliss* *gliss*

Pno. *mf*

70

D.B. *tr* *pp* *gliss* *simile*

Pno. *tr* *pp*

74 *molto rit.* ♩. = 56

D.B. *pp*

Pno. *pp*

78 III

D.B. *pp*

Pno. *pp*

81

D.B. *pp*

Pno. *pp*

84 *pizz.*

D.B. *pp*

Pno. *pp*

88 arco

D.B. *p*

Pno. *mp*

91 **E** Allegro

D.B. **E**

Pno.

94

D.B.

Pno.

98 *mp*

D.B.

Pno.

101

D.B.

Piano staff 101-102

mf

F

cadenza

Detailed description: This system covers measures 101 and 102. The Double Bass (D.B.) part in measure 101 features a melodic line with eighth notes and a sharp sign. The Piano (Pno.) part in measure 101 has a rest, while in measure 102 it plays a series of chords with accents. A dynamic marking of *mf* is present. A box containing the letter 'F' is located below the piano staff in measure 102. The word 'cadenza' is written above the piano staff in measure 102.

103

D.B.

Piano staff 103-104

sfz

Detailed description: This system covers measures 103 and 104. The D.B. part has a rest in measure 103 and a rhythmic pattern in measure 104. The Pno. part plays chords with accents in measure 103 and a melodic line in measure 104. A dynamic marking of *sfz* is present in measure 104.

106

D.B.

Piano staff 106-107

tr

mp

rubato

Detailed description: This system covers measures 106 and 107. The D.B. part features trills (*tr*) and a melodic line with a dynamic marking of *mp* and the instruction *rubato*. The Piano staff is empty for both measures.

112

D.B.

Piano staff 112-113

accelerando

poco rall.

pizz.

Detailed description: This system covers measures 112 and 113. The D.B. part has a fast melodic line with a dynamic marking of *mp* and instructions for *accelerando*, *poco rall.*, and *pizz.*. The Piano staff is empty for both measures.

133

D.B.

Pno.

136

D.B.

Pno.

138

D.B.

p *poco cresc.* *f*

Pno.

142

D.B.

p *sfzp* *mf* *p*

Pno.

146

D.B.

3 3 3 3

f

8^{va}

146

Pno.

p 3 3

p

Detailed description: The image shows a musical score for two instruments: Double Bass (D.B.) and Piano (Pno.). The score begins at measure 146. The D.B. part is written in a bass clef with a 4/4 time signature. It consists of a series of eighth-note triplets, with the first two measures containing triplets of eighth notes and the next two measures containing triplets of quarter notes. The dynamics start with a fermata and then change to *f*. The Pno. part is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The treble clef staff contains two measures of eighth-note triplets, with a dynamic marking of *p*. The bass clef staff contains a single note in the second measure, also marked *p*. The piece concludes with a double bar line.