

Concertino in E

for Contrabass and Orchestra

In Commemoration of Rinat Ibragimov

A. Svirkov

2024

Part II

Andante ♩=52

Double Bass

Musical score for measures 1-5. The Double Bass part is in the bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five measures of whole rests. The Piano part is in the grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

D.B.

6

rit.

a tempo

Musical score for measures 6-9. The Double Bass part (D.B.) is in the bass clef. Measures 6-8 contain whole rests, while measure 9 begins with a melodic line in the treble clef, marked *mp*. The Piano part (Pno.) continues in the grand staff. Measures 6-8 are marked *rit.* and feature complex chordal textures. Measure 9 is marked *a tempo* and *p*, with a melodic line in the right hand and accompaniment in the left hand.

Pno.

D.B.

10

Musical score for measures 10-13. The Double Bass part (D.B.) is in the treble clef. Measure 10 begins with a melodic line, and measures 11-13 continue with a flowing eighth-note passage. The Piano part (Pno.) is in the grand staff. Measures 10-13 feature a complex accompaniment with chords and moving lines in both hands.

Pno.

14

D.B.

Pno.

19

D.B.

Pno.

mp

23

D.B.

Pno.

pizz.

25 arco

D.B.

Pno.

27

D.B.

Pno.

29

D.B.

Pno.

32

D.B.

Pno.

Measures 32-34: The Double Bass part features a melodic line with slurs and accents. The Piano part consists of a complex rhythmic accompaniment with many sixteenth notes.

35

D.B.

Pno.

Measures 35-38: The Double Bass part continues with a melodic line. The Piano part features a dense texture of sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 37. The time signature changes from 2/4 to 3/4 in measure 37 and back to 2/4 in measure 38.

39

D.B.

Pno.

Measures 39-42: The Double Bass part is mostly silent, with rests. The Piano part continues with a rhythmic accompaniment. A *rit.* (ritardando) marking is present above the piano staff in measure 39. The time signature changes from 2/4 to 3/4 in measure 39 and back to 2/4 in measure 40. The piece concludes in measure 42 with a final chord.

43 *a tempo*
D.B. *mp*
Pno. *p*

45
D.B.
Pno.

47
D.B. *mf*
Pno. *mp*

50

D.B.

Pno.

8^{va}

53

D.B.

Pno.

tr.

p

57

D.B.

Pno.

rit.

p

Dolce ♩=48

62

D.B.

Pno.

poco cresc.

67

D.B.

Pno.

70

D.B.

Pno.

rit.

a tempo

p

73

D.B.

Pno.

77

D.B.

Pno.

mp

80

D.B.

Pno.

p

83

D.B.

Pno.

V

86

D.B.

Pno.

89

D.B.

Pno.

poco cresc.

92

D.B.

Pno.

poco dim.

95

D.B.

Pno.

rit.

Meno mosso ♩.=40

98

D.B.

Pno.

mf

102

D.B.

Pno.

f

106

D.B.

Pno.

mp

111

D.B.

Pno.

rit.

pp