

# Concertino in E

for Contrabass and Orchestra

In Commemoration of Rinat Ibragimov

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## III. "Heart"

Contrabass Tune



Allegro (♩ = 120)

Violin I

Violin II

Viola

Cello

Contrabass

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11

Picc. *mf* *f* *rit.* *a tempo* *pp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

Bsn. 1 *p*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

13

Timp. *f* *mp*

Perc. *mf*

D.B. *f*

14

Vln. I *arco* *mf* *f* *rit.* *a tempo* *col legno* *p*

Vln. II *arco* *mf* *f* *col legno* *p*

Vla. *mf* *f* *pizz.* *p*

Vcl. *f* *pizz.* *p*

Cb. *pizz.*

This page of the musical score, titled "Concertino" and numbered "3", contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 22.
- Fl. 1** (Flute 1): Part 1, starting at measure 22.
- Fl. 2** (Flute 2): Part 1, starting at measure 22.
- Ob.** (Oboe): Part 1, starting at measure 22.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1, starting at measure 22.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 1, starting at measure 22.
- Bsn. 1** (Bassoon 1): Part 1, starting at measure 22.
- Bsn. 2** (Bassoon 2): Part 1, starting at measure 22.
- C. Bn.** (Contrabassoon): Part 1, starting at measure 22.
- Hn. 1** (Horn 1): Part 1, starting at measure 22.
- Hn. 2** (Horn 2): Part 1, starting at measure 22.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 1, starting at measure 22.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 1, starting at measure 22.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 22.
- Tbn. 2** (Trombone 2): Part 1, starting at measure 22.
- Tuba**: Part 1, starting at measure 22.
- Timp.** (Timpani): Part 1, starting at measure 22.
- Perc.** (Percussion): Part 1, starting at measure 22.
- D. B.** (Double Bass): Part 1, starting at measure 22, with a *mf* dynamic marking.
- Vln. I** (Violin I): Part 1, starting at measure 22, with an *arco* marking.
- Vln. II** (Violin II): Part 1, starting at measure 22, with an *arco* marking.
- Vla.** (Viola): Part 1, starting at measure 22, with an *arco* marking.
- Vc.** (Violoncello): Part 1, starting at measure 22, with an *arco* marking.
- Cb.** (Cello): Part 1, starting at measure 22, with a *p* dynamic marking.

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. *tr*

B♭ Cl. 1 *pp* *tr*

B♭ Cl. 2 *pp* *tr*

Bsn. 1 *pp* *tr*

Bsn. 2 *pp* *tr*

C. Bn. *pp* *tr*

Hn. 1 *pp* *tr*

Hn. 2 *pp* *tr*

B♭ Tpt. 1 *pp* *tr*

B♭ Tpt. 2 *pp* *tr*

Tbn. 1 *pp* *tr*

Tbn. 2 *pp* *tr*

Tuba *pp* *tr*

Timp. *pp* *tr*

Perc. *pp* *tr*

D.B. *f* *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *pizz.* *arco* *tr*

Cb. *pizz.* *arco* *tr*

Meno Mosso  
♩ = 86

a tempo

Picc.  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc.  
D.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of the musical score, titled "Concertino" and numbered "6", contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl. 1**, **Fl. 2**: Flute parts, starting with a *ff* dynamic.
- Ob.**: Oboe part, starting with a *ff* dynamic.
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinet parts, starting with a *ff* dynamic.
- Bsn. 1**, **Bsn. 2**: Bassoon parts, starting with a *p* dynamic.
- C. Bn.**: Contrabassoon part, starting with a *pp* dynamic.
- Hn. 1**, **Hn. 2**: Horn parts, starting with a *pp* dynamic.
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpet parts.
- Tbn. 1**, **Tbn. 2**: Trombone parts.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc.**: Percussion part.
- D.B.**: Double Bass part, starting with a *ff* dynamic.
- Vln. I**, **Vln. II**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part, starting with a *pizz.* (pizzicato) marking.

59 Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

59 Hn. 1

Hn. 2

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba

60 Timp. *p*

Perc. *p*

59 D.B. *mp*  
for smaller hand size use open two lower strings

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

This page of the musical score for the Concertino includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Double Bass (D.B.):** Features a complex rhythmic pattern with dynamic markings of *f* and *sub ponticello*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mp*, *pp*, *f*, *mf*, and *p*. Performance instructions for the strings include *arco*, *pizz.*, and *sub ponticello*.



68 *rit.* **Tenuto primo**

Picc. *p* *ppp* *p*

Fl. 1 *p* *ppp* *p*

Fl. 2 *p* *ppp* *p*

Ob. *p*

B♭ Cl. 1 *p* *ppp* *p*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *p* *ppp* *mp*

Bsn. 2 *p* *ppp*

C. Bn. *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p* *mp*

Perc. *p* *mp*

D.B. *sub ponticello* *sim.*

Vln. I *pizz.* *arco* *rit.* *arco* **Tempo primo** *ppp* *p*

Vln. II *pizz.* *arco* *ppp* *p*

Vla. *pizz.* *arco* *ppp* *p*

Vc. *pizz.* *arco* *p*

Cb. *p* *p* *p*

71 Picc. *p*

71 Fl. 1 *p*

71 Fl. 2 *p*

71 Ob.

71 B♭ Cl. 1 *p*

71 B♭ Cl. 2 *p*

71 Bsn. 1 *mp*

71 Bsn. 2 *mp*

71 C. Bn.

71 Hn. 1

71 Hn. 2

71 B♭ Tpt. 1

71 B♭ Tpt. 2

71 Tbn. 1

71 Tbn. 2

71 Tuba

71 Timp.

71 Perc.

71 D.B. *p* *IV II*

71 Vln. I *p*

71 Vln. II *pizzico*

71 Vla. *arco*

71 Vc. *arco*

71 Cb. *arco*

This page of the musical score, titled "Concertino" and numbered "11", contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Double Bass:** D.B.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Measures 62-63:** A dynamic marking of *p* (piano) is present in the woodwind parts.
- Measure 64:** A *rit.* (ritardando) marking is present above the woodwind staves.
- Measures 65-66:** A *pp* (pianissimo) marking is present in the woodwind parts.
- Measures 67-68:** A *ppp* (pianississimo) marking is present in the string parts.
- Measures 69-70:** A *pp* (piano) marking is present in the string parts.
- Measure 71:** A *p* (piano) marking is present in the string parts.

*♩* = 86

87  
Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

87  
Timp.

Perc.

87  
D. B. *p*  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*mf*

*♩* = 86

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *mf*

Picc. *mf*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

C. Bn.

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

Perc. *mf*

D.B. *mp*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *f* *arco*

Cb. *p*

88 Picc. *p*

88 Fl. 1

88 Fl. 2

88 Ob.

88 B♭ Cl. 1

88 B♭ Cl. 2

88 Bsn. 1 *p*

88 Bsn. 2 *p*

88 C. Bn.

88 Hn. 1

88 Hn. 2

88 B♭ Tpt. 1

88 B♭ Tpt. 2

88 Tbn. 1

88 Tbn. 2

88 Tuba

88 Timp.

88 Perc.

88 D.B. *mf*

88 Vln. I

88 Vln. II

88 Vla.

88 Vc. *pizz.*

88 Cb.

102

♩ = 56 *accelerando*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

102

Timp.

Perc.

102

D.B.

*poco a poco*

♩ = 56 *accelerando*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

100  $\text{♩} = 86$

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

D.B.

100  $\text{♩} = 86$

Vln. I

Vln. II

Vla.

Vc.

Cb.



115

Picc. *p*

Fl. 1 *mp*

Fl. 2 *p* *mp*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *pp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

118

Temp. *p*

Perc. *118*

D.B. *f*

III II I II III I

Vln. I *p*

Vln. II *p*

Vla. *p* *arco*

Vcl. *p*

Cb. *p* *pizz.*

This page of the musical score for the Concertino includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 125.
- Fl. 1, Fl. 2**: Flutes, starting at measure 125 with a *pp* dynamic.
- Ob.**: Oboe, starting at measure 125.
- B♭ Cl. 1, B♭ Cl. 2**: Clarinets in B♭, starting at measure 125.
- Bsn. 1, Bsn. 2**: Bassoons, starting at measure 125 with a *pp* dynamic. The B♭ 1 part includes the instruction *poco a poco diminuendo* and a *ppp* dynamic later.
- C. Bn.**: Contrabassoon, starting at measure 125.
- Hn. 1, Hn. 2**: Horns, starting at measure 126 with a *pppp* dynamic.
- B♭ Tpt. 1, B♭ Tpt. 2**: Trumpets in B♭, starting at measure 126.
- Tbn. 1, Tbn. 2**: Trombones, starting at measure 126.
- Tuba**: Tuba, starting at measure 126.
- Temp.**: Timpani, starting at measure 126.
- Perc.**: Percussion, starting at measure 126.
- D.B.**: Double Bass, starting at measure 126 with a *mp* dynamic.
- Vln. I, Vln. II**: Violins, starting at measure 126 with a *pp* dynamic.
- Vla.**: Viola, starting at measure 126 with a *pp* dynamic.
- Vc.**: Violoncello, starting at measure 126 with a *pp* dynamic.
- Cb.**: Contrabass, starting at measure 126.

Performance markings include *rit.* (ritardando) and *attacca* (attaca) at the end of the section.