

# Concertino in E

for Contrabass and Orchestra

Andrei Svirkov

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## III

**Allegro**

II 2 0 I 2 0 II 0 4 III 0

*f*

6 III 1

11 *rit.*

17 *a tempo*

*ff*

21

*mf*

25 V 2

30

36

*f*

40

2

4

Meno Mosso

♩ = 86

*p*

49

53

*a tempo*

*mp*

54

55

56

58

61

\*

*mp*

for smaller hand size use open two lower strings

62

sim.

63

64

65

66

*f* sub ponticello

IV II  
III IV\* V\*

sim.

68

sub ponticello

*f*

sim.

70

rit.

Tempo primo ♩ = 120

6

78

IV II

I

*p*

82

rit.

86

♩ = 86

pizz.

arco

pizz.

arco

*mp*

90 pizz. arco pizz. arco pizz. arco

93 pizz. arco

95 mp

96

97 mf

99

101

103 f

105 = 56 accelerando poco a poco

♩ = 86

110

Musical staff 110: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. A hairpin symbol indicates a crescendo.

113

Musical staff 113: Continuation of the rhythmic pattern from staff 110.

116

Musical staff 116: Continuation of the rhythmic pattern from staff 110.

119

Musical staff 119: Continuation of the rhythmic pattern from staff 110. Includes fingering numbers: III, II, I, II, III, III, I. A dynamic marking of *f* is placed below the staff.

122

Musical staff 122: Continuation of the rhythmic pattern from staff 110. Includes fingering number: I, 0.

125

Musical staff 125: Continuation of the rhythmic pattern from staff 110. A dynamic marking of *mp* is placed below the staff.

128

Musical staff 128: Continuation of the rhythmic pattern from staff 110. A dynamic marking of *p* is placed below the staff.

131

Musical staff 131: Continuation of the rhythmic pattern from staff 110. Includes dynamic markings: *rit.* and *attacca*. The staff ends with a fermata over a final note.