

# Concertino in E

for Contrabass and Orchestra  
In Commemoration of Rinat Ibragimov

A. Svirkov

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Contrabass tune



## II. "Soul"

Andante (♩ = 52) rit. a tempo

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Timpani

Double Bass

Violin I

Violin II

Viola

Cello

Contrabass

*pp* *p* *mp* *pp* *p* *mp* *pizz.* *arco* *pizz.* *p* *pizz.*

The musical score for page 2 of the Concertino in E includes the following parts and markings:

- Picc.**: Piccolo part, starting with a double bar line and a repeat sign.
- Fl. 1** and **Fl. 2**: Flute parts, both starting with a double bar line and a repeat sign.
- Ob.**: Oboe part, starting with a double bar line and a repeat sign.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts in B-flat, starting with a double bar line and a repeat sign.
- Ban. 1** and **Ban. 2**: Bassoon parts, starting with a double bar line and a repeat sign.
- Hn. 1** and **Hn. 2**: Horn parts, starting with a double bar line and a repeat sign.
- Timp.**: Timpani part, starting with a double bar line and a repeat sign.
- D.B.**: Double Bass part, starting with a double bar line and a repeat sign.
- Vln. I** and **Vln. II**: Violin parts, starting with a double bar line and a repeat sign.
- Vla.**: Viola part, starting with a double bar line and a repeat sign.
- Vc.**: Violoncello part, starting with a double bar line and a repeat sign.
- Cb.**: Contrabass part, starting with a double bar line and a repeat sign.

Key markings and dynamics include:

- p* (piano) for Clarinets and Bassoons.
- mf* (mezzo-forte) for Oboe, Clarinets, Bassoons, and Bass.
- pizz.* (pizzicato) for Double Bass, Violoncello, and Contrabass.
- arco* (arco) for Violin I, Violin II, Viola, and Violoncello.
- mp* (mezzo-piano) for Violin I and Violin II.

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Picc.

Fl. 1

Fl. 2

Ob.

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tamp.

D.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

p

pizz.

p

p

p

p

12

Picc

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

12

Timp.

D.B.

12

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*pizz.*

*arco*

*arco div.*

42 *rit.* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

42 *rit.* *a tempo*

D.B.

*rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*pizz.*

60

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Tamp.

60

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*Dolce* ♩=42

*p*

*p<sup>mo</sup>*

*tr.*

*arco*

*p<sub>arco</sub>*

60

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

70 Picc.

70 Fl. 1

70 Fl. 2

70 Ob.

70 B. Cl. 1

70 B. Cl. 2

70 Ban. 1

70 Ban. 2

70 Hn. 1

70 Hn. 2

70 Timp.

70 D.B.

70 Vln. I

70 Vln. II

70 Vla.

70 Vc.

70 Cb.

*p*

*p*

*p*

*pizz.* *arco*

*pizz.* *arco*



60

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Tamp.

D.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



Musical score for Concertino in E, page 11. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Double Bass, Violins I and II, Viola, Violoncello, and Contrabass. The music is in E major and 3/4 time. Dynamics include *mf*, *pp*, *p*, and *fpp*.