

Contrabass

# Fantasia

$\text{♩} = 92$  Intro

9 *mp*

14 4

22 2

$\text{♩} = 112$   
Journey

28 2 2 2 2 2

36 *mf*

41

44

48 2

54

59 *8va* 4

67

Musical notation for measures 67-70, bass clef, featuring sixteenth-note patterns.

71

Musical notation for measures 71-76, bass clef, including a triplet and sixteenth-note patterns.

78

*molto rall.* ♩ = 96

Musical notation for measures 78-85, bass clef, with various time signatures (4/4, 3/4, 6/8, 3/4, 6/8) and rests.

91

Musical notation for measures 91-100, treble clef, featuring eighth-note patterns.

101

♩ = 90

Musical notation for measures 101-108, treble clef, including a trill and various time signatures (4/4, 6/8, 4/4, 6/8).

*a tempo*

132 Mood 3

Musical notation for measures 132-139, treble clef, 3/8 time signature, starting with *mp*.

140

Musical notation for measures 140-145, treble clef, continuing the 3/8 time signature.

146

Musical notation for measures 146-153, treble clef, ending with a 2-measure rest.

154

*pizz.* *arco* *rit.* *accel.*

Musical notation for measures 154-157, bass clef, with dynamic markings *p*, *mp*, *p*.

158

*a tempo* *pizz.* *arco*

Musical notation for measures 158-161, treble clef, with dynamic markings *mf*, *p*, *mp*.

162

*molto rall.* ♩ = 78

Musical notation for measures 162-165, treble clef, featuring sixteenth-note patterns.

166 *rall.*  $\text{♩} = 90$

169 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

*p* *p*

173 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

*p* *p* *p*

178 (8va) *molto rall.*

Prayer

183 *a tempo* *no vibr.* *arco*

*mp* II III III I II

198

207 *rit.* *a tempo*

*f* *p*

216

222 *rit.*

228 *a tempo* *arco*

*mp* II III III I II

250 *crescendo*

258 arco *pp* *molto rall.*

Dance  $\text{♩} = 112$  *mf*

271 *mf*

278 *mp*

285 *mp*

296  $\text{♩} = 92$  *p*

298 *p*

302 *p*

307 *pp*

310 *molto rall.*  $\text{♩} = 112$  *mf*

313 *mf*

320 Musical notation for measures 320-327. The piece is in 2/4 + 3/4 time. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 320. A fermata is placed over measure 327. A '4' is written above the staff in measure 327.

328 Musical notation for measures 328-331. The piece is in 2/4 + 3/4 time. It features a treble line with eighth and sixteenth notes, including a triplet of eighth notes in measure 328. The dynamic is *mp*.

332 Musical notation for measures 332-350. The piece is in 6/8 time. It features a bass line with eighth notes and rests. The dynamic is *mf*. The word "Finale" is written above the staff. A tempo marking of  $\text{♩} = 112$  is present. Measure numbers 8 and 6 are written above the staff.

351 Musical notation for measures 351-357. The piece is in 6/8 time. It features a bass line with eighth notes and rests, and a treble line with eighth notes and rests.

358 Musical notation for measures 358-362. The piece is in 6/8 time. It features a bass line with eighth notes and rests. The dynamic is *mf*.

363 Musical notation for measures 363-368. The piece is in 6/8 time. It features a bass line with eighth notes and rests, and a treble line with eighth notes and rests.

369 Musical notation for measures 369-376. The piece is in 6/8 time. It features a bass line with eighth notes and rests, and a treble line with eighth notes and rests.

372 Musical notation for measures 372-376. The piece is in 6/8 time. It features a bass line with eighth notes and rests, and a treble line with eighth notes and rests. A fermata is placed over measure 375.

377 Musical notation for measures 377-385. The piece is in 6/8 time. It features a bass line with eighth notes and rests, and a treble line with eighth notes and rests. The dynamic is *mp*. The word "pizz." is written above the staff. Measure numbers 2 and 2 are written above the staff.

386 Musical notation for measures 386-394. The piece is in 6/8 time. It features a bass line with eighth notes and rests, and a treble line with eighth notes and rests. The dynamic is *mp*. The word "pizz." is written above the staff. Measure numbers 2 and 2 are written above the staff.

395 Musical notation for measures 395-400. The piece is in 6/8 time. It features a bass line with eighth notes and rests, and a treble line with eighth notes and rests. The dynamic is *mp*. Measure numbers 3, 3, and 3 are written below the staff.