

Fantasia

For Contrabass and Orchestra

For my dear Professor E.A. Kolosov

A. Svirkov

2024

♩ = 92
Intro

Double Bass

Piano

D.B.

Pno.

D.B.

Pno.

D.B.

Pno.

rit.

24

D.B.

Pno.

pp

mf

va

$\text{♩} = 112$

30

Jorney

D.B.

Pno.

36

D.B.

Pno.

mf

45

D.B.

Pno.

mp

p

50

D.B.

Pno.

mp

p

pp

55

D.B.

Pno.

mf

60

D.B.

Pno.

f

65

D.B.

Pno.

pp

69

D.B.

Pno.

8^{va}

p

74

D.B.

Pno.

8^{va}

pp

mp

79

D.B.

Pno.

mf

f

molto rall.

85

D.B.

Pno.

f

$\text{♩} = 96$

91

D.B.

Pno.

mf

98

D.B.

Pno.

f

tr

106

D.B.

Pno.

f

113

D.B.

Pno.

mp

p

rit.

$\text{♩} = 90$

120

D.B.

Pno.

p

128

D.B.

Pno.

pp

mp

rit.

a tempo

132 Mood

D.B.

Pno.

mp

pp

136

D.B.

Pno.

mp

pp

140

D.B.

Pno.

144

D.B.

Pno.

148

D.B.

Pno.

153

D.B.

Pno.

pizz. *arco* *rit.*

p *mp* *p*

mp *p*

157 *accel.* *a tempo*
D.B. *mf*

Pno.

161 *pizz.* *arco* *molto rall.* $\text{♩} = 78$
D.B. *p* *mp*

Pno.

165 *rall.*

D.B.

Pno.

$\text{♩} = 90$ *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
D.B. *p* *p*

Pno. *p*

172 pizz. arco pizz. arco pizz. arco pizz. arco

D.B. *p* *p*

Pno. *p* *p*

176 pizz. 8va arco

D.B. *p*

Pno.

(8va) Prayer *molto rall.* *a tempo*

D.B.

Pno. *ppp* *ppp*

188 arco no vibr. *mp*

D.B. *mp*

Pno.

196

D.B.

Pno.

mp

Detailed description: This system covers measures 196 to 202. The Double Bass (D.B.) part begins with a melodic line in the right hand, featuring eighth and sixteenth notes. The Piano (Pno.) accompaniment consists of chords in the right hand and block chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 198.

203

D.B.

Pno.

f

Detailed description: This system covers measures 203 to 208. The D.B. part features a more active melodic line with triplets and a dynamic marking of *f* (forte) in measure 205. The Pno. accompaniment continues with chords in the right hand and block chords in the left hand.

209

rit. *a tempo*

D.B.

Pno.

p

Detailed description: This system covers measures 209 to 215. The D.B. part starts with a triplet and includes tempo markings *rit.* (ritardando) and *a tempo*. A dynamic marking of *p* (piano) is present in measure 211. The Pno. accompaniment features chords in the right hand and block chords in the left hand.

216

D.B.

Pno.

p

Detailed description: This system covers measures 216 to 222. The D.B. part has a melodic line with triplets and a dynamic marking of *p* (piano) in measure 218. The Pno. accompaniment consists of chords in the right hand and block chords in the left hand.

222

D.B. *rit.*

Pno.

228

D.B. *a tempo*

Pno. *pp* *p* *pp*

235

D.B. *rit.* *a tempo*

Pno. *p* *pp*

242

D.B. *arco* *mp* II III III I II

Pno.

250

D.B.

Pno.

crescendo

mp

256

D.B.

Pno.

arco

pp

pp

264

D.B.

Pno.

molto rall.

mf

mp

Dance

$\text{♩} = 112$

270

D.B.

Pno.

274

D.B.

Pno.

278

D.B.

Pno.

282

D.B.

Pno.

286

D.B.

Pno.

290 *rit.*

D.B.

Pno.

mp

295 $\text{♩} = 92$

D.B.

Pno.

p

298

D.B.

Pno.

mp

300

D.B.

Pno.

p

303

D.B.

Pno.

307

D.B.

Pno.

pp

311

D.B.

Pno.

molto rall.

mf

mp

$\text{♩} = 112$

314

D.B.

Pno.

318

D.B.

Pno.

322

D.B.

Pno.

326

D.B.

Pno.

330

D.B.

Pno.

334

D.B.

Pno.

swa

mp

339

D.B.

Pno.

rit.

p

345

D.B.

Pno.

rit.

Finale
♩ = 112

mf

p

350

D.B.

Pno.

p

354

D.B.

Pno.

357

D.B.

Pno.

360

D.B.

Pno.

mf

363

D.B.

Pno.

366

D.B.

Pno.

369

D.B.

Pno.

371

D.B.

Pno.

374

D.B.

Pno.

pizz.

mp

arco

377

D.B. *pizz.*
mp

Pno.

380

D.B. *mp*

Pno. *mp*

383

D.B. *pizz.*
mp

Pno.

387

D.B.

Pno. *mp*

389

D.B.

mp

Pno.

391

D.B.

mp

Pno.

394

D.B.

mp

p

arco

molto rall.

a tempo

Pno.